

# Marie Sivak

## EDUCATION

- 1998-2000 Coursework in Video, Digital Editing, Sound Design and Film History, Northwest Film Center, Portland, OR  
1997 MFA in Sculpture and Extended Media, Virginia Commonwealth University, Richmond, Virginia  
1994 BFA in Sculpture, The University of the Arts, Philadelphia, Pennsylvania

## SELECTED GRANTS & AWARDS

- 2013 Margo Harris Hammerschlag Award, National Association of Women Artists, New York, NY  
2012 Career Opportunity Grants Oregon Arts Commission & The Ford Family Foundation, Roseburg, Oregon  
2010 Oregon Arts Commission Individual Artist Fellowship, Portland, Oregon  
2009 Regional Arts and Culture Council Professional Development Grant, Portland, OR  
2006 Residency Berllanderi Sculpture Workshop, Wales, UK  
2005 First Prize, Yeck National Young Sculptors Competition, Miami University, Oxford, OH  
Professional Research Sabbatical, Portland Community College, Portland, Oregon  
Regional Arts and Culture Council, Professional Development Grant, Portland, OR  
2003 Merit Award Works on Paper National, Juror: Bernard Toale, South Shore Art Center, Cohasset, MA  
2002 Regional Arts and Culture Council Project Grant, Portland, OR  
1997 Virginia Museum of Fine Arts Professional Fellowship, juror: Andrew Connors, Richmond, VA  
1996 The Ruth Chenven Grant for Visual Artists, New York, New York  
Graduate Teaching Assistantship, VCU  
1995-7 School of Graduate Studies Scholarship and. School of the Arts Tuition Scholarship VCU  
1995 Merit Award, Cleome Wadsworth/Olga Hirshorn Sculpture Competition, Washington DC  
1990-94 Arronson Merit Scholarship, University of the Arts  
1994 Charles M. Kanev Sculpture Prize, University of the Arts.  
1990 The Crozier Prize, University of the Arts

## SOLO EXHIBITIONS

- 2014 Tenuous, Dan and Gail Cannon Gallery of Art, Western Oregon University, Monmouth, OR  
2012 Smokescreen, A.I.R. Gallery, Brooklyn, New York, curated by Charlotta Kotik, Curator Emerita, Brooklyn Museum  
2008 Ephemera: Recent Work in Video and Stone, A.I.R. Gallery, New York, New York  
2007 Mnemosyne's Mnemonic, Laura Russo Gallery, Portland, Oregon  
2006 Cipher, The Art Shop, Abergavenny, Wales, UK  
2004 Lacing Atropos, Blackfish Gallery, Portland, Oregon  
2003 Merche's Pieta, Interstate Firehouse Cultural Center, Portland, OR  
Lacing Atropos, Contemporary Crafts Museum, Portland, OR  
1998 Spire, for the Material World Exhibition, SPACES, Cleveland, Ohio  
1997 The Comfort Food, Anderson Gallery, Richmond, VA  
Meta-mem, for The Biggs Collective, Richmond, VA  
1996 The Agreeable Poubelle, City of Richmond 1% for Art, outdoor installation, Richmond, VA  
The Comfort Food, Virginia Commonwealth University

## SELECTED GROUP EXHIBITIONS

- 2013 Disjecta 7<sup>th</sup> Annual Art Auction, Disjecta, Portland, OR  
Oracle, Curated by Carson Legree, w/ Susie Lee & Patrick Kelly, Archer Gallery, Clark College, Vancouver, WA  
2012 Disjecta 6<sup>th</sup> Annual Art Auction, Disjecta, Portland, OR  
Selections from Portland 2012, sponsored by Disjecta, Schneider Museum of Art, Ashland, Oregon  
Progressive Practice, Fundamental Work, Northview Gallery, Portland, Oregon.  
Encuentros, Curated by Maribel Pinyas Espiguile, Chehalem Cultural Center, Newberg, Oregon  
Celebrating Kindred Spirits and Strange Bedfellows curated by Catherine Morris of the Sackler Center for Feminist Art, A.I.R. Gallery, Brooklyn, NY  
Portland 2012: A Biennial of Contemporary Art, sponsored by Disjecta, curated by Prudence Roberts, The Art Gym, Portland, OR  
Northwest Stone Invitational, Lane Community College Art Gallery, Eugene, OR

- 2011 Woollahra Small Sculpture Prize Exhibition, Woollahra Council Chambers, Double Bay, Sydney, Australia  
A Women's Work is Never Done, curated by Susanne Altmann, A.I.R. Gallery, Brooklyn, NY
- 2010 I can't get you out of my mind, curated by Hiro Sakaguchi, Seraphin Gallery, Philadelphia, PA  
...and sweeps me away, curated by Barbara O'Brien of the Kemper Museum, A.I.R. Gallery, Brooklyn, NY  
Pop Up Exhibition, Dumbo Art Center, Brooklyn New York
- 2009 Wish You Were Here, A.I.R. gallery, New York  
Your Documents Please curated by Daniel Georges & Rumiko Tsuda, Galerie Kurt im Hirsch, Berlin, Germany; Galeria Z Bratislava, Slovakia; Galeria Ajolote Arte Contemporaneo, Guadalajara, Mexico  
Contemporary Humanism, curated by Rocio Aranda-Alvarado, A.I.R. Gallery, New York
- 2008 Narrations I & Narrations II, Nancy Margolis Gallery, New York.  
Your Documents Please curated by Daniel Georges & Rumiko Tsuda, Museum of Arts and Crafts, Itami, Japan, ZAIM Project & Galerie Paris, Yokohama Japan, 2B Galeria Budapest, Hungary  
Structured Incidents, curated by Charlotta Kotik, A.I.R. gallery, New York  
Women's History Month Gala Exhibition, the Puck Building, New York  
Tuscan Art Alabaster Museum, Palazzo Pretorio, Volterra, Italy, Curated by Roberto Bianchi
- 2007 Presence of Light, Oriel Canfas Gallery, Cardiff, UK.  
Drawnwork Facets of Myth and Memory, Littman Gallery, Portland State University, Portland, Oregon.  
The London Art Fair, Panter and Hall Gallery, London, UK.  
Made Out of the Ordinary, A.I.R. Gallery, New York *with catalog*  
Picture Journal Project, Woodmere Art Museum, Chestnut Hill, Pennsylvania.  
Marbles, Marenakos Stone Center, Seattle, Washington.  
Eleven Oregon Stone Sculptors, Karin Clarke Gallery, Eugene, Oregon.
- 2006 ArtLondon, Panter and Hall Gallery, Royal Hospital, Chelsea, London, UK.  
Third International Alabaster Symposium and Exhibition, Palazzo Pretorio, Volterra, Italy *with catalog*  
Drawing Improvisation, Tallinn Art Hall, Tallinn, Estonia *with catalog*  
SubTerrane: Hiro Sakaguchi's Picture Journal Project, curated by Sean Stoops The Center for Emerging Visual Artists and online at Inliquid.com, Philadelphia Fringe Festival, Philadelphia, PA.  
Forty Artists, Forty Drawings, The Drawing Gallery London, UK  
Wish You Were Here, A.I.R. Gallery, New York  
Generations V, A.I.R. Gallery, New York  
Being and Space, A.I.R. Gallery, New York
- 2005 William and Dorothy Yeck Competition Finalists, Hiestand Galleries, Miami University, Oxford, OH  
Central Eastside Industrial District, New American Art Union, Portland, OR
- 2004 Collecting Words On and Off the Page, Curated by Nancy Palmer, Gallery 114, Portland, OR  
Works on Paper, National Juried Exhibition, South Shore Art Center, Cohasset, Massachusetts  
Hex.Linkage, Ofuroya: Contemporary Art, 201 Camac St., Philadelphia, PA
- 2000 Wreck Qui Hmm... Performance, Outdoor Sculpture Invitational, Clackamas Community College
- 1997 Student Annual Exhibition, juried by Neal Benezra, Anderson, Gallery, Richmond, VA  
Perspectivas en Grabado, Galeria Juan Pardo Heeren, Lima, Peru
- 1995 Wadsworth/Hirshorn Sculpture Competition, Watkins Gallery, American University, Washington DC
- 1993 Group Show, Temple University Rome Gallery, Rome, Italy

## **PUBLIC COLLECTIONS**

**Victoria and Albert Museum, London, UK, Miami University, Oxford, OH, City of Volterra, Italy**

## **SELECTED PRIVATE COLLECTIONS**

Sue Horn-Caskey, Portland, OR, Berkely Parks, Seattle WA, Jennifer & John Callcott, Morgantown, WV, Katherine and Bruno Granville, Milton, MA, Connie Kiener, Portland, OR, Sharon Bronzan, Portland, OR, Sidonia Georgescu, Beaverton, OR, Kit & Butch Dyer, Portland, OR, David Silich, St. Moritz, Switzerland, Dilys Jackson, Cardiff, UK, Matthew Hall, London, UK, Maureen Mullin, Brooklyn, NY, Lisa Conte, NY, NY, Nancy and George Thorn, Portland, OR, Claire Michaels & Rick Viola, Portland, OR, Robert Dozono, Portland, OR, Smith Eliot, Portland, OR, Marilyn Murdoch, Portland, OR, Pablo Eduardo, Gloucester, MA, Irene Eduardo, La Paz Bolivia, Mercedes & Enrique Eduardo, La Paz Bolivia, Professional Relations Research Institute, Manchester, MA, Mark Donahue, Long Island, NY

## SELECTED BIBLIOGRAPHY

- "Marie Sivak, A Model Carver" Faculty Focus Series, Portland Community College Website, December 2012
- "Covering/Uncovering the Portland 2012 Biennial", Wil Elder, Portland Mercury, March 29, 2012
- "Past Perfect", Edith Newhall, Philadelphia Inquirer, Sunday, June 13, 2010. *review*
- "Artist Spotlight", Regional Arts and Culture Council website, July 2009
- "Barbara Hatfield, Marie Sivak", Becky Brown, The Brooklyn Rail, May 2008, photo/review
- "Marie Sivak, Ephemera", The Brooklyn Museum of Art Blog, April 2008
- "Narrations at Nancy Margolis Gallery", The New York Sun Monday, February 13, 2008, *photo spread*
- "Critics Picks", D.K. Row, The Oregonian, November 1, 2007, *review*
- Tercero simposio internazionale di alabastro" Artisti da tutto il mondo per l'alabastro", Barbara Antoni. Volterra Valdicecina, Wednesday, August 23, 2006. *Article*
- "Da Domani il simposio dedicato alla pace." Francesca Suggi, Il Tirreno, Pontedera, September 1, 2006 "Marie Sivak at Blackfish Gallery", Lois Allan. Artweek, April, 2004. *review*
- "The Craft of Construction", D.K.Row, The Oregonian, A&E section Friday, August 22, 2003. *review*
- "Material World", Douglas Max Utter, The New Art Examiner, June 1998.*review*
- "Plants, Parties, and Polyester", Laure Putre, March 1998, Cleveland Free Times
- "Virginians Granted Fellowships", Virginia Museum of Fine Arts Magazine, September 1997
- "People and Places", American Craft. April/May 1997
- "Audience Participation", Style Weekly, October 8, 1996, Richmond, Virginia.

## SELECTED CATALOGUES & FILMS

- Marie Sivak, Sculptor, 30 Minute Documentary film by Michael Annus, anticipated release date Fall 2013
- Smokescreen: Beauty and Deception in the Work of Marie Sivak, essay by Charlotta Kotik
- Portland 2012: A Biennial of Contemporary Art, essays by Natilee Harren, Prudence Roberts, & Lisa Radon published by Disjecta
- Celebrating Kindred Spirits and Strange Bed Fellows, essay by Catherine Morris, March 2012
- DrawnWork: Facets of Myth and Memory, essay by Richard Torchia, June, 2007
- Third International Alabaster Symposium, essay by Roberto Bianchi, Volterra, Italy, September 2006

## ACADEMIC EXPERIENCE

- 2011- Art Department Chair, Portland Community College, Sylvania Campus
- 1997- Lead Faculty, Sculpture Program, Portland Community College, Sylvania Campus
- 1996-97 Adjunct Faculty, Virginia Commonwealth University, Richmond Virginia
- 1995-97 Graduate Teaching Assistantship, Virginia Commonwealth University

## VISITING ARTIST LECTURES

- 2013 Clark College, Art Talks, Vancouver, WA
- 2010 Northview Gallery, Portland Community College, Sylvania, Portland, OR
- 2009 Evergreen State College, Olympia, Washington
- 2008 Nancy Margolis Gallery, New York, New York
- 2007 Laura Russo Gallery, Portland, Oregon
- Stone Carving Workshop and Artist Lecture, Silver Falls Stone Carving Symposium, Northwest Stone Sculptors
- 2004 Blackfish Gallery
- Interstate Firehouse Cultural Center
- 2003 Contemporary Crafts Museum
- 1998 Oregon College of Art and Craft, Fibers Department
- 1996 Southeastern College Art Conference (SECAC) College of Charleston, Charleston, SC

### **SELECTED CURATORIAL PROJECTS**

- 2011- Chair, Women in the Arts Lecture Series, Portland Community College, Sylvania Campus, 2011 Lecture Carolee Schneeman, 2012 Lecturer Charlotta Kotik, Curator Emerita, the Brooklyn Museum, 2013 Lecture Jaune Quick-to-See Smith with Kat Griefen of Accola Griefen Gallery
- 2009 The Lens Show, Northview Gallery, Portland Community College, Sylvania Campus, Portland, OR
- 2006 RACC Project Grant for Exhibition Figuring the Feminine: Women Ceramists of the Pacific Northwest, Northview Gallery, Portland, OR, Exhibition accompanied by a full color catalog, essays by Marie Sivak and Lois Allan
- 2005 Portland Collects Contemporary Ceramics, Contemporary Crafts Museum, Curated with Lisa Conte
- 2004 Survey in Stone: Sculptors of the Pacific Northwest, Northview Gallery, Portland, OR

### **SELECTED COMMUNITY PROJECTS**

- 1997-13 Coordinated Lectures, Screenings, and Workshops for Portland Community College with Christine Bourdette, Enie Vaisburd, Rick True, Evertt Beidler, MJ Anderson, Harvey Hood, Mary V King, Judy Hill, Delores Churchill and Evelyln Vanderhoop, Chel White, Laura Alpert, Tom Urban, David P Miller, Robin & John Gumaelius, Erik Geschke, Kiki Masthem, Pat Courtney Gold, Northwest Film Center, Andy Blubaugh, Andrew Dickson, Bill Moore, Christiane Cegavske
- 2010 Plein Air Smackdown, for the Portland State University's Open Engagement Conference, invited collaborator for Mark R Smith's project, Portland, OR
- 2003 Stone Carving Workshop for Homeless Youth, collaboration with P:EAR Gallery & Contemporary Crafts Museum, Portland, OR
- 1999 Host, Margaret Meade Film and Video Festival, Lewis and Clark College, Portland, OR
- 1996 One Percent for Public Art Program, Community Participation project for Temporary Site Specific Sculpture Program Richmond, Virginia

### **PROFESSIONAL AFFILIATIONS**

- 1996- College Art Association
- 2011- Women's Caucus for the Arts
- 2005- A.I.R. Gallery, Brooklyn, New York
- 2001 Drawing Center Viewing Program, New York, New York